



10. Excellent	4. Insufficient
9. Very good	3. Fairly Bad
8. Good	2. Bad
7. Fairly Good	1. Very Bad
6. Satisfactory	0. Not performed
5. Sufficient	

No. \_\_\_\_\_ Rider \_\_\_\_\_ Horse \_\_\_\_\_ Club \_\_\_\_\_

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			Max. Marks	Judge's Marks	Observations
1	A C CE	Enter in working trot, proceed down centre line Turn left Working trot	10		
2	E	Circle left 20 metres diameter	10		
3	EKAF FXH	Working trot Change the rein in working trot	10		
4	HCMB B	Working trot Circle right 20 metres diameter	10		
5	BFAK KXM	Working trot Change the rein in working trot	10		
6	Between C & H E	Working canter left Circle left 20 metres diameter	10		
7	EAB Between B & M Between M & C	Working canter Working trot Medium walk	10		
8	CH HXF FA	Medium walk Change the rein in free walk on a long rein Medium walk	10 x 2		
9	A AKEH	Transition to working trot Working trot	10		
10	Between C & M B	Transition to working canter Circle right 20 metres diameter	10		
11	BAE Between H & C	Working canter Transition to working trot	10		
12	MXK	Change the rein	10		
13	A G	Turn down centre line Halt. Immobility. Salute. Leave arena at walk on a long rein where appropriate	10		
<b>Collective Marks</b>					
14	<b>Rhythm</b>	Correct footfalls, regularity, suitable and consistent tempo	10 x 2		
15	<b>Suppleness</b>	Relaxed mentally and physically	10 x 2		
16	<b>Riders position</b>	Balance, straightness and correctness	10 x 2		
17	<b>Riders results</b>	Effectiveness and correctness of aids	10 x 2		
Total			<b>220</b>		

Total of Column 2

Total penalty marks to deduct

Total Marks

Percentage

Errors over the course are penalised:

1 <sup>st</sup> Error	2 points
2 <sup>nd</sup> Error	4 points
3 <sup>rd</sup> Error	Elimination

Judge's signature: \_\_\_\_\_
