



The scale of marks is as follows:

10. Excellent	4. Insufficient
9. Very good	3. Fairly Bad
8. Good	2. Bad
7. Fairly Good	1. Very Bad
6. Satisfactory	0. Not performed
5. Sufficient	

Event _____ Date _____ Judge's Position _____

No. _____ **Rider** _____ **Horse** _____ **Club** _____

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			Max. Marks	Judge's Marks	Observations
1	A C	Enter in working trot. Proceed down centre line without halting Track left	10		
2	E BMCH	Half circle left 20 metres diameter to B Working trot	10		
3	HXF	Change the rein across the diagonal in working trot	10		
4	FAKE	Working trot	10		
5	E BF	Half circle right 20 metres diameter to B Working trot	10		
6	Between F&A AKE	Working canter right Working canter	10		
7	E EH	Circle right 20 metres diameter Working canter	10		
8	HCM MXK After X	Working canter Change the rein across the diagonal in working canter Working trot	10		
9	KA	Working trot	10		
10	Between A&F FB	Working canter left Working canter	10		
11	B	Circle left 20 metres diameter	10		
12	BMCH HXF After X	Working canter Change the rein across the diagonal in working canter Working trot	10		
13	FAK KE	Working trot Medium walk	10		
14	EB	Half circle right 20 metres circle in free walk on a long rein	10 x 2		
15	BF	Medium walk	10		
16	FA	Working trot	10		
17	A Between X&G	Down the centre line Halt, Immobility, Salute Leave arena at free walk on a long rein where appropriate	10		
Collective Marks					
18	Paces (freedom and regularity)		10 x 2		
19	Impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hind quarters)		10 x 2		
20	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)		10 x 2		
21	Riders position and seat; correctness and effectiveness of the aids		10 x 2		
Total			260		

Errors over the course are penalised:

1 st Error	2 points
2 nd Error	4 points
3 rd Error	Elimination

Total of Column 2

Total penalty marks to deduct

Total Marks

Percentage

Judge's signature: _____