

The scale of marks is as follows:

10. Excellent 9. Very good 8. Good 7. Fairly Good 6. Satisfactory 5. Sufficient

4. Insufficient 3. Fairly Bad 2. Bad 1. Very Bad 0. Not performed

Approximate time:

Eventing

4 1/2 minutes	
Arena 20m x 40m	

	Even	t		Date _	Judge's Position
	o				Club
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			Max. Marks	Judge's Marks	Observations
1	A C CA	Enter in working trot and proceed down the centre line without halting Track left Working trot	10		
2	A X X	Half circle left 20m diameter Circle right 20m diameter Half circle left 20m diameter	10		
3	A-F FXH	Working trot Change the rein in working trot	10		
4	Between H&C C CMB	Working canter right Circle right 20m diameter in working canter Working canter	10		
5	FAK	Working trot Working trot Change the rein in working trot	10		
6	Between M&C C CHE	Working canter Circle left 20m diameter in working canter Working canter	10		
7	Between K&A Between A&F	Working trot	10		
8	FXH Between H&C	Change the rein in free walk on a long rein Transition to working trot	10 x 2		
9	CMB BX	Working trot Half circle 10m diameter	10		
10	Between X&G	Halt. Immobility. Salute.	10		
	Collective Marks 11 Rhythm Correct footfalls, regularity, suitable and consistent tempo		10		
12	Suppleness Relaxed mentally and physically		10		
13	Riders position Balance, straightness and correctness		10		
14	Riders re Effective	sults ness and correctness of aids	10		
Total 150					
Total of Column 2					
Err		course are penalised: Total penalty marks to			

Errors over the course are	penalised:	
1 st Error 2 nd Error 3 rd Error	2 points 4 points Elimination	Total pe

Total of Column 2	
Total penalty marks to deduct	
Total Marks	
Percentage	

udge's signature:	