

- | | |
|-----------------|------------------|
| 10. Excellent | 4. Insufficient |
| 9. Very good | 3. Fairly Bad |
| 8. Good | 2. Bad |
| 7. Fairly Good | 1. Very Bad |
| 6. Satisfactory | 0. Not performed |
| 5. Sufficient | |

Event _____ Date _____ Judge's Position _____

No. _____ Rider _____ Horse _____ Club _____

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			Max. Marks	Judge's Marks	Observations
1	A X C	Enter at working trot Halt, immobility, salute. Proceed in collected trot Turn left	10		
2	HE E EKAF	Collected trot Circle left 10 metres diameter in collected trot Collected trot	10		
3	FXH HCM	Medium trot Collected trot	10		
4	MD A	Leg yield right Track right	10		
5	KE E EHC	Collected trot Circle right 10 metres diameter in collected trot Collected trot	10		
6	MXK	Medium trot	10		
7	FG C	Leg yield left Track left	10		
8	Between C&H HXF FA	Walk Free walk on a long rein Medium walk	10 x 2		
9	A	Transition to working canter right	10		
10	KH	Medium canter	10		
11	HCMB	Working canter	10		
12	BX X XE	Half circle right 10 metres diameter Simple change Half circle left 10 metres diameter	10		
13	EKAF	Working canter	10		
14	FM	Medium canter	10		
15	MCHE	Working canter	10		
16	Between E&K KAF	Transition to working trot Working trot	10		
17	FX XG G	Move onto centre line Collected trot Halt, Immobility, Salute Leave the arena in walk where appropriate	10		
Collective Marks					
18	Paces (freedom and regularity)		10 x 2		
19	Impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of the hind quarters)		10 x 2		
20	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)		10 x 2		
21	Rider's position & seat (effectiveness and correctness of the aides)		10 x 2		
Total			260		

Total of Column 2

Total penalty marks to deduct

Total Marks

Percentage

Errors over the course are penalised:

- | | |
|-----------------------|-------------|
| 1 st Error | 2 points |
| 2 nd Error | 4 points |
| 3 rd Error | Elimination |

Judge's signature: _____