

The scale of marks is as follows:

- 10. Excellent 9. Very good 8. Good 7. Fairly Good 6. Satisfactory 5. Sufficient
- 4. Insufficient 3. Fairly Bad 2. Bad 1. Very Bad 0. Not performed

Preliminary

Approximate time:

1	minutes	
	minines	

	Arena 20m x 40m	
Date	Judge's Position	

	Even	t		Date _	Jud	lge's Position
No Rider Hors			se			Club
		CLG. No part of this publication to be reproduced, stored in a retrieval system or transmitte				
			Max. Marks	Judge's Marks		Observations
1		Enter in working trot and proceed down the centre line without halting Turn right	10			
2	B E	Turn right Track left Working trot Working trot	10			
3		Circle left, 20 metres diameter in working trot	10			
4	E	Turn left in working trot Track right Working trot	10			
5		Circle right 20 metres diameter in working trot	10			
6	Between C & M	Working canter	10			
7		Half circle right 20m diameter to E Working canter	10			
8	Between H & C	Working trot	10			
9	Between C & M	Medium walk	10 x 2			
LO		Free walk on a long rein Medium walk	10			
l1	Between K & A	Working trot	10			
L2	Between A & F	Working canter	10			
L3	В	Half circle left 20m diameter to E	10			
L4	Between E & K	Transition to working trot	10			
L5	X G	Down the centre line Medium walk Halt. Immobility. Salute. Leave arena at walk on a long rein where appropriate	10			
olle	ctive Mar	ks				
Rhythm Correct footfalls, regularity, suitable and consistent tempo.		10 x 2				
Suppleness Relaxed mentally and physically. Works over the back and through neck. Follows line of curves equally to both directions.		10 x 2				
Riders position Balance, straightness and correctness		10 x 2				
Riders results Effectiveness and correctness of aids			10 x 2			
	•	Total	240			
		Total of Column 2				
En	rors over the	course are penalised: Total penalty marks to deduct				

1st Error 2nd Error 3rd Error 2 points 4 points Elimination **Total Marks** Percentage

Judge's signature: ___